

Questions Booklet



GRADE 12 DIPLOMA EXAMINATION

English 33
Part B: Reading (Multiple Choice)

January 1984

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**GRADE 12 DIPLOMA EXAMINATION
ENGLISH 33**

PART B: Reading (Multiple Choice)

QUESTIONS BOOKLET

GENERAL INSTRUCTIONS

Part B of the English 33 Diploma Examination presents 65 items in the Questions Booklet and nine reading selections in the Readings Booklet.

CHECK TO MAKE SURE YOU HAVE AN ENGLISH 33 QUESTIONS BOOKLET AND AN ENGLISH 33 READINGS BOOKLET.

YOU WILL HAVE 2 HOURS TO COMPLETE THIS EXAMINATION.

You may **NOT** use a dictionary, thesaurus, or other reference materials.

On the **ANSWER SHEET** provided, use **HB** pencil to mark the **CORRECT** or **BEST** answer for each item as shown in the example below.

Example	Answer Sheet			
Which month has 31 days?	A	B	C	D
A. February	①	②	③	●
B. April				
C. November				
D. December				

Mark only one answer for each item. If you change an answer, erase your first mark completely. Answer all items.

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JANUARY 1984

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THE UNIVERSITY OF ALBERTA

1. Read “Neighbors” on page 2 of your Readings Booklet and answer items 1 to 5.

1. The speaker suggests that the woman’s facial features are
 - A. indistinct
 - B. flat
 - C. sharp
 - D. expressive

2. In lines 3 to 6 and lines 12 to 17, the pattern of words and phrases creates
 - A. exaggeration
 - B. comparison
 - C. argument
 - D. rhyme

3. Lines 12 and 13, “she on the inside / he on the outside,” suggest that the man
 - A. is the boss and the woman is the servant
 - B. is rejected and the woman is accepted
 - C. and the woman are separated by an invisible barrier
 - D. and the woman do not have the same level of skill

4. The images in the poem suggest that the neighbors’ lives are
 - A. contented
 - B. isolated
 - C. hostile
 - D. playful

5. The neighbors wash the windows together because they
 - A. enjoy each other’s company
 - B. work together habitually
 - C. mistrust each other
 - D. work at the same speed

II. Read the advertisement and rough draft of the letter of application on page 3 of your Readings Booklet and answer items 6 to 10.

6. In the opening paragraph of the letter, Pat Jones should have indicated
- A. an interest in full-time work
 - B. a home phone number
 - C. an acceptable salary range
 - D. a former employer's name
7. When referring to work experience at Shamrock Nurseries, Pat Jones should be sure to mention experience
- A. pruning trees and shrubs
 - B. operating a cash register
 - C. repotting flowers and shrubs
 - D. taking inventory of supplies
8. To make a better impression on the employer, Pat Jones should revise sentences 6 and 7 to read: I worked at Shamrock Nurseries, but I
- A. left to look for employment that would give me more hours
 - B. could not agree with my boss about my hours
 - C. had to quit because I needed a job that paid more money
 - D. bought a car and needed a better salary to pay for it
9. Pat Jones should revise phrases such as "You should ring me at my home number" and "you will be glad to hear" because they
- A. sound too personal
 - B. present unnecessary information
 - C. contain incorrect grammar
 - D. make the sentences too confusing
10. When revising the letter, Pat Jones should re-order the paragraphs and conclude with paragraph
- A. W
 - B. X
 - C. Y
 - D. Z

- III. Read the excerpt from “The Outlaw” on page 4 of your Readings Booklet and answer items 11 to 19.**
- 11.** The word “lurid,” used in line 3, is similar in meaning to the word
- A. lengthy
 - B. gruesome
 - C. numerous
 - D. threatening
- 12.** The narrator thinks that the mare “flung her head and poured out wild, despairing neighs” to
- A. tempt him to ride her
 - B. show how tormented she is
 - C. prove she is a reprobate
 - D. show how wild she is
- 13.** In lines 15 and 16, the statement “She had sized me up, evidently, as soft-hearted as well as faint-hearted” suggests that the horse is
- A. unpredictable
 - B. temperamental
 - C. clever
 - D. cranky
- 14.** In line 19, the word “reprobate” is used to describe the horse’s
- A. cost
 - B. training
 - C. strength
 - D. personality
- 15.** Which of the following statements **BEST CONTRADICTS** the idea that the narrator’s father is a “practical, level-headed man” (line 21)?
- A. He intends to break the mare with the plow even though she is a thoroughbred.
 - B. He buys the mare for the child even though the mare is not suitable for riding.
 - C. He warns his child to stay away from the mare because she is dangerous.
 - D. He gets the mare cheaply because she has the reputation of being a reprobate.

CONTINUED

16. The narrator's attitude toward the mare can be described as one of
- A. admiration
 - B. disappointment
 - C. confusion
 - D. annoyance
17. Which of the following statements BEST expresses the irony in the relationship between the narrator's father and the horse?
- A. When the man buys the mare she is "so obviously a poor investment" (line 22).
 - B. Following the purchase of the mare the man wants to give her "a taste of good hard work" (line 28).
 - C. In an effort to tame the mare the man decides "to work her on the land a month or two" (line 29).
 - D. Even though the man became determined, often hard, "he couldn't bring himself to break her spirit" (lines 35-36).
18. The sentences that begin lines 1, 19, and 34 serve to create
- A. contrast
 - B. understatement
 - C. motivation
 - D. suspense
19. Lines 34 to 36 suggest that the MOST important reason for the farmer's reluctance to break the mare is that
- A. she is such a strong and wilful creature
 - B. he recognizes that her pride is similar to his own
 - C. he realizes that she is far too stubborn to tame
 - D. she is too high-strung to be a good plow-horse

- IV. Read the excerpt from *For Every Man an Island* on pages 5 and 6 of your Readings Booklet and answer items 20 to 28.**
- 20.** Peter wants to stay on Grassy Island because he
- A. doesn't want his life to change
 - B. makes a good living there
 - C. likes to work in the lumber-woods
 - D. fears the bustle of life in modern Carlisle
- 21.** When Charlie says, "‘Runnin’ down Grassy Island again, Mom?" (line 45) he means that Martha
- A. talks about her neighbors all the time
 - B. is always dreaming about far-away places
 - C. likes to walk along the beach
 - D. constantly complains about the island
- 22.** Martha wants to move away from Grassy Island because she is concerned about
- A. improving her family's opportunities and well-being
 - B. gaining more recognition for the work she does
 - C. receiving the government moving allowance
 - D. enjoying a life of ease and luxury
- 23.** In lines 48 to 51, Martha scolds Charlie because she
- A. feels he is behaving rudely
 - B. objects to his listening to Dan Tucker
 - C. thinks he spends too much time fishing
 - D. is tired of being argued with
- 24.** Martha and Peter are in conflict because they
- A. are of different ages
 - B. have different goals
 - C. are from different social circles
 - D. have different ideas about education
- 25.** This play is intended to be presented as a
- A. television program
 - B. radio drama
 - C. movie film
 - D. live stage play

CONTINUED

26. The Mead family is unable to watch television on Grassy Island because
- A. there are only nine families living on the island
 - B. the island is too remote to receive TV signals
 - C. Peter won't buy a television until they move to Carlisle
 - D. they are too poor to afford a television set
27. Martha feels that compared with the work the men do, the work of the women
- A. is less rewarding
 - B. is more important
 - C. involves more hardship
 - D. receives less admiration
28. Martha's comments about Jenny, Cavell, and Charlie reveal that Martha values
- A. modern conveniences
 - B. the opportunities of city life
 - C. the companionship of her children
 - D. high-quality education

V. Read “The Country Auction” on pages 7 and 8 of your Readings Booklet and answer items 29 to 39.

- 29.** In line 4, the phrase “it’s so quaint” refers to the
- A.** auctioneer’s performance
 - B.** makeshift dais
 - C.** country auction
 - D.** lovely old rocker
- 30.** In line 4, “ebullient” suggests that the auctioneer is
- A.** harassed
 - B.** peculiar
 - C.** threatening
 - D.** enthusiastic
- 31.** The MOST important characteristic of a successful auctioneer is
- A.** determination
 - B.** honesty
 - C.** showmanship
 - D.** friendliness
- 32.** In line 23, “auction fever” refers to people’s enthusiasm for the
- A.** little items
 - B.** spectacle
 - C.** antiques
 - D.** solid buys
- 33.** One seldom finds an outstanding bargain at an auction because
- A.** many dealers and collectors are present
 - B.** many people bid on the same items
 - C.** the auctioneer knows the acceptable price of each item
 - D.** true value is very rare in today’s economy
- 34.** It is MOST important that an auctioneer know the
- A.** right time to stop the bidding on an item
 - B.** importance of people’s expressions
 - C.** importance of warming up first
 - D.** dealers and antique-wise city folks

CONTINUED

35. The auctioneer's ultimate goal is to
- A. excel at his craft
 - B. sell at the highest price
 - C. entertain customers
 - D. keep dealers coming back
36. To get a reasonable bargain at an auction, a person should
- A. wait for the lowest price, then double it
 - B. first bid a ridiculously low sum
 - C. let the bidding drag, then raise it a dollar at a time
 - D. know values and bid confidently
37. Most of the ideas in this passage are developed through
- A. cause and effect
 - B. order of importance
 - C. questions and answers
 - D. chronological order
38. The MAIN purpose of this essay is to
- A. recreate the rural atmosphere of auctions
 - B. analyze the psychological make-up of auction-goers
 - C. offer advice about auctions to potential buyers
 - D. examine the character of a country auctioneer
39. Clayton's character can BEST be described as
- A. witty and sly
 - B. friendly and skilful
 - C. light-hearted and sympathetic
 - D. old-fashioned and domineering

VI. Read “Shipwreck at Frenchman’s Cove” on page 9 of your Readings Booklet and answer items 40 to 45.

- 40.** In lines 4 and 5 the phrase “breaks suddenly / the stretch of shore” suggests that the ship
- A.** pollutes the beautiful beach
 - B.** affects the flow of water
 - C.** interrupts the vastness of the view
 - D.** has just been wrecked by the sea
- 41.** The poet’s purpose changes between lines 14 and 15 from describing to
- A.** remembering
 - B.** criticizing
 - C.** arguing
 - D.** questioning
- 42.** The repetition of the “s” sound in the first 14 lines suggests the
- A.** peacefulness of the scene
 - B.** dreariness of the setting
 - C.** death-like quality of the ship
 - D.** washing of the waves on the beach
- 43.** The poet compares the wrecked ship to a
- A.** grave
 - B.** whale
 - C.** boy
 - D.** skeleton
- 44.** In line 20 of this poem, the word “perverse” means
- A.** undeserved
 - B.** unusual
 - C.** unlimited
 - D.** unknown
- 45.** In lines 19 to 25 the speaker wonders if the boys are
- A.** seeking revenge
 - B.** consoled by the wreck
 - C.** aware of their fathers’ deaths
 - D.** angry with the sea

VII. Read about Robin's trip on pages 10 and 11 of your Readings Booklet and answer items 46 to 53.

- 46.** In addition to these materials, in order to make the most of her time and money, Robin would require information on
- A.** travelling to Europe
 - B.** travelling in Europe
 - C.** what to eat
 - D.** what to pack
- 47.** Robin has always wanted to see whether the painting "Mona Lisa" justifies its reputation. To find where the painting is on display, Robin will have to read more of
- A.** U
 - B.** W
 - C.** Y
 - D.** Z
- 48.** From the budget Robin has prepared, it is clear that she will travel in Europe mainly by
- A.** renting cars
 - B.** hiking
 - C.** biking
 - D.** taking tours
- 49.** That Robin plans to stay in hostels is indicated by
- A.** T
 - B.** U
 - C.** V
 - D.** X
- 50.** Robin wants complete and accurate information about all kinds of reasonably priced, interesting places to visit. Her BEST source of information would be
- A.** T
 - B.** U
 - C.** V
 - D.** W

CONTINUED

- 51.** Robin would like to visit the fishing village on Crete that her friends raved about. The information she **MUST** get from them is the
- A.** name of a suitable hotel
 - B.** bus schedule for Crete
 - C.** name and location of the village
 - D.** local expectations for proper dress
- 52.** Robin wants to use public transit systems to get to major cultural attractions in large cities. Her **BEST** source of information is
- A.** T
 - B.** U
 - C.** W
 - D.** Y
- 53.** Robin plans to visit her friends while they are still in Greece. In order to meet them, she will go to
- A.** Crete
 - B.** Mykonos
 - C.** Delphi
 - D.** Athens

VIII. Read the excerpt from “Mrs. Golightly and the First Convention” on pages 12 and 13 of your Readings Booklet and answer items 54 to 59.

- 54.** The statements in lines 5 to 7 suggest that Mr. Golightly’s world is centred around his
- A.** travelling and conventions
 - B.** business friends and acquaintances
 - C.** wife and young family
 - D.** work and interest in sports
- 55.** In line 9, the narrator describes Mr. Golightly as being very “extroverted.” This means he is
- A.** busy
 - B.** outgoing
 - C.** unthinking
 - D.** nervous
- 56.** In Mr. Golightly’s time, Conventions were
- A.** taken for granted
 - B.** no longer in fashion
 - C.** very popular
 - D.** not yet common
- 57.** Lines 23 and 24 read “Mrs. Golightly gave a little gasp. Her face lighted up and she said, ‘Oh Tom. . . !’ ” What emotion does Mrs. Golightly feel?
- A.** Delight
 - B.** Fear
 - C.** Shyness
 - D.** Hesitation
- 58.** That the author sympathizes with Mrs. Golightly is BEST reflected in the statement
- A.** “Mrs. Golightly was a shy woman. She lived in Vancouver.” (line 1)
 - B.** “his little wife was so shy that it just was not fair” (lines 9-10)
 - C.** “Her face lighted up and she said, ‘Oh Tom. . . !’ ” (lines 23-24)
 - D.** “the sort of hesitation that so easily overcame her” (line 30)

CONTINUED

- 59.** Which of the following statements presents the **STRONGEST** contrast between Mr. Golightly and Mrs. Golightly?
- A.** He tends to be unselfish and she tends to be selfish.
 - B.** He is frequently consulted and she is rarely consulted.
 - C.** He sees life as very complicated and she sees life as very simple.
 - D.** He is concerned with emotions and she is concerned with appearance.

IX. Read “Big Boy Buys Bike” on pages 14 and 15 of your Readings Booklet and answer items 60 to 65.

- 60.** In lines 18 and 19, “I could see myself riding a sway-backed CCM and drawing indignation from bike-lovers,” the bicycle is being compared to a
- A.** cat
 - B.** dog
 - C.** cow
 - D.** horse
- 61.** In lines 44 and 45, “. . . Fred christened my valves with fresh spit,” the use of the word “christened” suggests that
- A.** Fred is sentimental and values the old
 - B.** Fred is congratulating Nicol on the purchase of the bike
 - C.** the old bike may have defective valves
 - D.** the old bike is being launched down a new road
- 62.** In line 51, “So I walked her home, listening to the quiet chuckle of the chain,” the phrase “chuckle of the chain” suggests that
- A.** the chain is too loose
 - B.** Nicol has made a poor purchase
 - C.** other people are laughing at Nicol
 - D.** even the bike is laughing at Nicol
- 63.** In which of the following statements does Nicol mean something different from what he says?
- A.** “I need exercise, Fred” (line 12).
 - B.** “You’re very close” (line 22).
 - C.** “That’s very kind” (line 30).
 - D.** “Maybe I should buy a spanner” (line 44).

CONTINUED

64. The selection is organized by means of
- A. logical arguments
 - B. contrast
 - C. chronological ordering
 - D. examples
65. Which of the following phrases describes the author's attitude toward himself?
- A. Modest admiration
 - B. Gentle mocking
 - C. Quiet resignation
 - D. Mild impatience



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